

Matt Gould

Composer, Lyricist, Playwright, Director, Theatre Artist

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WITNESS UGANDA	Composer/Lyricist, Writer	Rattlestick Theatre Disney/ASCAP Wrkshp with Steven Schwartz Off-Bway Reading (2010), Workshop Boston Court Theatre (LA)
DILLINGHAM CITY	Composer	Playwrights Horizons Workshop with Lucy Thurber
BROADWAY IN SOUTH AFRICA	Composer/Lyricist	NYC Symphony Space (2009)
TWILIGHT IN MANCHEGO	Composer, Writer	NYMF (2008) WINNER: Jonathan Larson Foundation Award, Off Broadway Angels, ASCAP finalist, O'Neill finalist
FREE STYLE (2008)	Writer, Director	Reprise! (Jason Alexander Art. Dir.)
DREYFUSS IN REHEARSAL	Composer (Incidental Music)	Theatre Row
ONLY TIME WILL TELL (Film)	Composer, Writer	RIPFEST (2009) (Written, composed, and recorded in 50 hours)
TICKLE YOUR TEETH (Website)	Composer	Haydenburri Lane
ROMEO AND JULIET (in Pulaar)	Composer, Director, Translator	National Tour The Islamic Republic of Mauritania, West Africa
AS YOU LIKE IT	Composer, Musical D.	Huntington Theatre Co. (Directed by Scott Edmiston)
MAMADOU CRITICS PICK: VARIETY	Composer, Writer	Hudson Theatre, LA
BEING ALIVE	Assistant Director	Philadelphia Theatre Co. (Directed by Billy Porter)
DANCE BREAK	Musical Director/Arranger	NYC (Choreographed by John Selya)

Skills

Audition Coach for hundreds of actors in Los Angeles, Boston, and NYC

Director and Musical Director for Cabarets and shows in LA, Boston and New York

Music and Arts Teacher at School of the Ascension, New York and Highland Oaks, Los Angeles

Trained actor with stage and film experience including: *7th Heaven (Spelling)*, *Fat Actress (Showtime)*, *Pandemic (Hallmark)*, *Clubhouse (Fox)*, *In Justice (ABC)*, *Burn This (Circle Theatre LA)*, *A Christmas Carol (International City Theatre, Long Beach)*, *Measure for Measure (BU)*, *Two Shakespearean Actors (Huntington Theatre)*, *A Fair Country (Huntington Theatre Co. u/s)*, *The Merchant of Venice (BU)*, *Little Shop of Horrors (Canyon Theatre, LA)*...and many more.

Training

Residency—Blue Barn Arts Center (Hawley, Pennsylvania, 2009)

NEW DRAMATISTS/NAUTILUS MUSIC THEATRE Composer/Librettist workshop (selected as 1 of 5 composers)

BFA in Acting—Boston University

US Peace Corps—2 years working, living, and collaborating with folks in the Islamic Republic of Mauritania

Music Composition—David Blumberg (arranger for Stevie Wonder, Quincy Jones, and the Fifth Dimension, among others)

Recording Engineering—**Cynthia Daniels (Grammy Award)**, Kendall Marsh

Certificate in Acting—London Academy of Music and Dramatic Art

Voice Training—Andrew Byrne, Jeanne Smith, David Testa, Claudia Catania, Jen Waldman